

About encaustic paintings

My encaustic paintings are made with beeswax and damar resin (a natural tree sap that acts as a hardening agent). Beeswax is impervious to moisture, it will not deteriorate, it will not yellow or darken. Encaustic paintings do not have to be varnished or protected by glass.

How to care for your encaustic artwork:

Treat an encaustic painting as you would any fine art. Use care hanging, transporting or storing a painting.

1. **Consistent Temperature** - Hang and store at normal room temperatures. Avoid freezing and extremely hot temperatures; wax will melt at 150°F / 65°C.
2. **Ornaments** should be hung on a tree with LED lights only to avoid exposure to extreme temperatures. Avoid storage in attics where the ornament is exposed to extreme temperatures.
3. **Avoid Direct Sunlight** - Keep all artwork out of direct sunlight.
4. **Transporting a painting** - When packing encaustic art for transportation, cover the face of the painting with wax paper. Do not use bubble wrap directly on the front of the painting as it may leave an imprint on the surface. For shipping, build a box the right size for the painting.
5. **Framing** - Encaustic does not need to be protected by glass. A floater frame is an attractive option that also protects the edges of the painting from scratches, dents and chips. Works on paper may be framed under glass; ensure the glass is not in contact with the artwork.
6. **Curing** - During the first 6-12 months, as the wax cures, an encaustic painting may develop bloom. Bloom is a naturally occurring hazy white residue. It may also occur if a painting is exposed to cold. Bloom can easily be removed by buffing the surface of the painting. Encaustic paintings can be buffed to a high gloss using a soft, lint-free cloth or pantyhose. If the original sheen has become dull over time, it can be brought back by repeating the buffing process. Once an encaustic painting has fully cured and hardened, it will repel dust.